SMITH'S REPORT #12 November/December 1992

DIRECTOR OF RESEARCH AT AUSCHWITZ STATE MUSEUM ADMITS ON CAMERA THAT AUSCHWITZ "GAS CHAMBER" IS A FRAUD!

Committee for Open Debate on the Holocaust (CODOH) now has Dr. Franciszek Piper, senior curator and director of archives at the Auschwitz State Museum, on video-tape conceeding that the Auschwitz "gas chamber" was "reconstructed" after the war, not from plans drawn by engineers and architects, but from such "eyewitness" recollections as those of the corrupt Filip Mueller and even Simon Wiesenthal.

David Cole, Regional Director (Southwest) for CODOH, flew to Poland and Germany in September to document on film the present state of the alleged "gassing chambers" at Auschwitz, Birkenau, Maidanek and Dachau. He brought back 20-some hours of film on the various sites.

At Auschwitz David hired a personal tour guide. Together with a camera woman, he shot twelve hours of tape at Auschwitz and Birkenau. When his professional tour guide was unable to answer David's questions about the "gassing chamber" at Auschwitz, she asked her supervisor to intercede for her.

When some of the statements made by the tour guide as to the "original state" of the Auschwitz gas chamber are contradicted by her supervisor, we can see the young lady's confusion about what it is she has been telling her tour groups over the years.

When the supervisor is unable, as well, to answer David's questions satisfactorily, she suggests that she make an appointment with for him with Dr. Piper. David doesn't expect this. It's an exciting prospect. He's being offered a unique opportunity. The factotums at the Auschwitz State Museum do not cooperate with revisionists. Robert Faurisson has been denied access to the Museum's archives because he doesn't follow the State "line" on the gas chambers. Censorhsip at its source! So David can't express his pleasure and excitement. He doesn't want to give the game away. He pulls it off very well. The kid's a natural for high stakes poker.

Before he left for Europe and the camps, David had decided that he would go as a Jew, not as a "revisionist." He would wear his yarmulka and chat up anyone who would talk to him. He would be looking for information, for the truth, that would help him to answer those back in America who no longer believe the gas-chamber stories. If he had found something that fit that bill, I have no doubt he would have used it. I would have too. But he didn't. What he found was Dr. Franciszek Piper.

David tells me that Dr. Piper was not enthusiastic about being interviewed on camera, and the truth is he doesn't look comfortable at the beginning. But David did what he could to comfort the good doctor. When he stepped into Dr. Piper's office on the morning of September 14th, he wore his yarmulka and carried his prayer book.

David is a convinced atheist. You have the right to wonder if there's an ethical issue to be found someplace around here. While we didn't break our brains over it, we had chatted about the ethics of such a scenario before David left for Europe. David's structuring of the issue was simple: How enormous does a great lie have to be before you can use a very small lie to expose it?

In response to David's questions, we have Dr. Piper on tape revealing one "reconstruction" after another to the Auschwitz "gas chamber." To show you where Piper's head is (forgetting the "gassing chambers" for the moment), he's still willing to commit himself to the stupid "human-soap" story and the Buchenwald "human-skin-lampshade" hoax.

What will viewing this film mean to the hundreds of thousands of Jews who have gone to Auschwitz over the decades to view the Auschwitz "gas chamber"? Jews who went not merely as tourists, but as pilgrims seeking subjective and even spiritual understanding from their experience there. What is it going to mean to them to find that their experience there was manipulated with such vulgarity by the camp managers?

What will it mean to hundreds of thousands and perhaps millions of Germans, including all those children, who discover that when they were told they were standing, as it were, in the original "belly of the beast" they were, in fact, inside a cheap carnival sideshow run for four decades by the Polish Communist Party in tandem with the world-wide Holocaust Lobby? I think they're going to feel compromised. I think they're going to be a little disenchanted. That's the risk you run when you lie to people over and over again.

I've given hundreds of interviews to

WHAT I BELIEVE WHAT I DON'T

I understand perfectly well that the Hitlerian regime was antisemitic and that it persecuted Jews and others.

I understand that many peoples experienced unfathomable catastrophes in Europe during World War II. The catastrophe of the Jews was one among them.

Nevertheless, I no longer believe that there was a plan to "exterminate" the Jews of Europe. I used to believe it but now I don't.

I no longer believe that Germans built or used homicidal "gas chambers" in which millions of Jews and others were exterminated. The gas chambers either existed or they didn't. If they did, someone should be able to prove it.

If there were no homicidal gas chambers, then the orthodox holocaust story is a hoax and we should say so. It would be craven not to.

It's my view that much of the "eyewitness" testimony about German atrocities against Jews is invented. Those who bear false witness against Germans and others should be exposed.

I believe that the attempt to identify every expression of doubt about the gas chamber stories with hatred for Jews is infantile. I invite the spokes persons for organizations like the Simon Wiesenthal Center, Hillel and the Anti-Defamation League to stop behaving like children and join with me and other revisionists in a grown-up exchange of ideas about the holocaust story.

In short, then, I do not believe it is "hateful" to doubt what others believe or to express my doubt in public. That's what grown-ups do. Those who protest that it is wrong for me to say what I really think and reveal how I really feel represent a world view that did not originate in a society of free men and women.

I'm willing to be convinced that I am wrong about any or all of this. I do not believe, however, that I will be convinced of anything whatever by slander, threats, censorship or any of the other infantile behavior favored by the Holocaust Lobby in response to my call for open debate.

-- Bradley R. Smith
Editor and Publisher

the print press and to radio and TV. Dozens of people have told me they have been to Poland and seen the Auschwitz "gas chamber" there with their own eyes. No one ever suggested that he understood that the gassing chamber there was reconstructed (fabricated). Not one said he or she understood that they had been shown a cheap "mock-up" of an "imagined" gassing chamber.

We're editing an "Auschwitz" video now, which will have the interview with Dr. Piper for its center piece. It will show an Auschwitz tour guide saying that the "gas chamber" there is in its original state. It will show Dr. Piper stating that it's been "reconstructed" (faked). And it will show him making other statements that compromise irretrievably the official Auschwitz party line.

The Auschwitz video will be available for purchase, and for review, before the month is out.

"SURVIVORS" VS. DAVID IRVING

Shelly Shapiro is the harridan who directs the Holocaust Survivors & Friends Education Center in Albany, New York. She's led the attack against Boston gas-chamber expert Fred Leuchter, author of *The Leuchter Report*. Shapiro has worked to destroy Leuchter's livelihood and has tried to get him jailed, ostensibly for practicing his trade "without a license."

Why? Leuchter's report argues, from a scientific and engineering viewpoint, that the five rooms allegedly used at Auschwitz/Birkenau as "extermination gas chambers" could not have been and, in fact, never were used for that purpose. So what's the story? The story is that the "gassing chamber" story was the invention of the "anti-Fascist" Stalinist regime with the irreplaceable help of a handful of neurotic "survivors" with (an understandable) political attitude. The progressive forces strike again!

British historian David Irving accepted received opinion about Auschwitz being an "extermination" camp until he read The *Leuchter Report*. The *Report* turned him around on the gas-chamber issue. Irving published Leuchter's report in a special British edition. His forward arguing in favor of the *Report* ended with a challenge:

"...it is now up to them (the historians) to explain to me, as an intelligent and critical student of modern history, why there is no significant trace of any cyanide compound (Zyklon B) in the building(s) which they have always identified as the former gas chambers.

"Forensic chemistry is, I repeat, an exact science.

"The ball is in their court."

So when Shelly Shapiro heard that Irving was to speak at Mt. Hood Community College near Portland, OR, she flew out to protest the talk on behalf of the Holocaust Lobby. She arrived using the progressive, anti-anti-Semitic smear tactics that the Lobby uses so successfully to intimidate media.

The "Coalition for Human Dignity," another progressive forces group in Portland fighting against free inquiry, protested Irving's talk too. And signs are that the progressives from the totalitarian Anti-Defamation League of B'nai B'rith and Simon Wiesenthal Center were lurking in the background.

Why do I think so? Because I saw "the quote" the Portland *Oregonian* used to smear David Irving. It's the one quote from a historian that is used over and over again by media when Irving speaks. It's the "one quote" repeated by media when my full page

essay/ad, "The Holocaust Controversy: The Case for Open Debate," which quotes David Irving, is published.

This "one quote" is hysterically critical of Irving's work. Where does media get this "one quote" about Irving? From those who would rather see Irving smeared than hear him debated. Who might that be? The Anti-Defamation League, the Simon Wiesenthal Center, the Shelly Shapiros and the rest of those who represent the Holocaust Lobby rather than those who want to get history into accord with the facts.

Why does media repeat this one Irving "quote" and this one only? Because media takes handouts from the ADL et al. like Halloween children grasp for candy at their neighbors' doors. It just doesn't occur to your average journalist that such organizations have agendas of their own.

So what is this "quote" that pops up everywhere when David Irving speaks or is quoted? Historian John Lukacs, writing in the *National Review*, wrote that Irving's *Hitler's War*

"...contains hundreds of errors: wrong names, wrong dates and, what is worse, statements about events, including battles, that did not really take place...."

After that, Lukacs becomes insulting.

All right. Maybe Lukacs is right, maybe he's wrong. My responsibility is to wonder if men other than Lukacs have other views regarding Irving's worth as an historian. That goes to my responsibility to encourage open debate on the "Holocaust."

So Saturday afternoon I spent about 45 minutes in the Visalia public library collecting the following excerpts from reviews of Irving's work over the last two or three decades. I've done this as a service to journalists both on and off campus who I send this newsletter to, because it's obvious that these idealistic men and women can't spare 45 minutes from their busy schedules to find this stuff for themselves. That's why they take handouts from the Lobby and use them as if they were scripture.

What follows is not the last word about Irving. It's not meant to be "representative," any more than the Lukacs quote is. It's meant to point out that Irving's work has been respected for decades and to suggest that if he no longer believes in the Auschwitz gas-chamber scam, and he no longer does, that his doubting should be taken seriously.

And it's meant to demonstrate that those people who pass John Lukacs' views along to you, and his views only, as representing the worth of David Irving's historical writings are, in their hearts, liars.

THE WAR PATH: Hitler's Germany

"Using interviews with former members of Hitler's entourage, unexploited diaries and papers, etc., Irving reveals what Hitler knew about the unfolding events and how he reacted to them.... His aim is to present Hitler as a normal man, not a 'psychopathic god,' and thus capable of being comprehended by the methods historians normally use.... Highly recommended." [J.G. Williamson, *Library Journal*, Jan 1 '79.]

"[Irving] is as disputatious as ever, but after all he deals with a highly disputatious man. He brings out, even revels in ... [Hitler's] ... frequent contradictions...." [The *Economist*, July 1 '78.]

"This fascinating narrative focusses on Hitler and his entourage as they prepared for the Second World War.... Mr. Irving is dispassionate and astute when writing about the climbers and eccentrics who made up the Nazi elite." [The *New Yorker*, Dec 11 '78.]

"Impressively researched and written.... A worthy addition to every academic library...." [*Choice*, March '79.]

HITLER'S WAR

"This book is a blockbuster, and not only because of its bulk. Irving is a tireless and adroit researcher, whose forte is coaxing unpublished material out of private hands. His aim is to present the war as Hitler saw it and in so doing unlock the personality of the man himself." [J.G. Williamson, *Library Journal*, Dec 15 '76.]

GOERING: A BIOGRAPHY

"...Irving has always written with verve and energy... [and this book] ... tells us a great deal that we did not know about Goering's direction of the Luftwaffe.... The book also includes marvelous stuff on his art collecting and plundering, and provides an absorbing account of Goering's varying relationship with Adolf Hitler.... But perhaps the most intriguing passages in the book ... are those that show how Goering's popularity with the masses held up even when the land he had promised to protect with his Luftwaffe was being bombed at will by the Allies." [Gordon Craig, *New York Review of Books*, Feb 2 '89.]

"The merit of this Goering biography lies in its mass of biographical detail and in numerous ... source references...." [*N Y Times Book Review*, May 28 '89.]

THE WAR BETWEEN THE GENERALS

"Military historian Irving has written a brilliant and unusual social history of the Allied High Command. This is the war as our top commanders really lived it. There are revelations about Eisenhower and Patton that have

never before appeared in print and that may shock some readers. Working from fresh sources, Irving reveals the inner war among the high command.

This work belongs in every World War II collection and should be read by anyone interested in the conflict." [S.L. Itkin, *Library Journal*, Mar 1 '81.]

THE DESTRUCTION OF DRESDEN

[Irving] has examined in detail the antecedents of the raid, the policy behind it, the circumstances in which it was planned and executed, and its gruesome consequences. He has not flinched from technical problems nor spared the layman technical language. But his book has a certain terrible compulsion, and its lessons come out more forcibly through his temperate, dispassionate but human style." [Hugh Trevor Roper, *Best Sellers*, Mar 1 '64.]

"Mr. Irving has written more than a detailed account of a single militarily questionable attack. He has, in fact, mounted a powerful indictment against war. Though similar in theme to Richard Collier's book about a German attack on London, *The City That Would Not Die*, this study is a more scholarly effort. Resolutely striving to be objective, Mr. Irving includes an introduction to the American edition by General Eaker, formerly 8th Air Force Commander...."

"...I must report that Irving is as objective as any writer can or ought to be when brought face to face with an atrocity of such grand scale.... Those who have not read widely in the concentration-camp literature are advised to skip quickly over the photographs of the bombing victims, and not to read at all the chapters describing their removal from cellars (air raid shelters), their identification and burial." [Warren Miller, *The Nation*, Mar 9 '64.]

"This is a superb deadpan narrative which adds a wealth of appalling detail to the dry official record...." [R.H.S. Crossman, *New Statesman*, Mr 3 '63.]

TRAIL OF THE FOX

"... is both a thrilling read and a sober portrait of the super hero [Erwin Rommel] as a bundle of human contradictions...." [Richard Boeth, *N Y Times Book Review*, Nov 20 '77.]

"...Irving has scented and disinterred many savory *trouvailles* which will certainly garnish all future studies of Rommel and his campaigns .... carping must not seem to diminish

the sense of gratitude one owes to Irving." [Ronald Lewin, *Times Lit. Supplement*, Nov 11 77.]

THE DESTRUCTION OF CONVOY PQ. 17

"...enthralling, objective, and magnificently told.... For most public libraries and any war collection." [P.W. Filby, *Library Journal*, July '69.]

"...Irving has written one of the best books yet to appear about a single operation of the war....

"... a serious work of history with all the objectivity and attention to detail which that implies.... More than that, in its humanity, in its feeling for ordinary men trapped in hideous danger with nowhere to run, the book catches a glimpse of the true filthy essence of war itself." [D.C. Goddard, *N Y Times Book Review*, June 1 '69.]

"By a skillful use of German sources [Irving] has constructed a most complete and illuminating account of the thinking of the German command and the operations of its ships, submarines and aircraft." [*Times Lit. Supplement*, Nov 28 '68.]

THE MARE'S NEST

"[Mr. Irving's book] is remarkable because it describes in parallel how the fight proceeded not only on the British side ... but also among the Germans, in deciding to what weapons, new or old, resources ought to be applied at the war's climax." [Paul Johnson, *The Economist*, Nov 28 '64.]

"[Irving] has, thank heaven, no taste for the gee-whiz school of historical writing.... Mr. Irving has turned up a great deal of half-forgotten but fascinating information." [Drew Middleton, *N Y Times Book Review*, Nov 28 '65.]

THE GERMAN ATOMIC BOMB: the History of Nuclear Research in Nazi Germany

"For anyone, but especially for the readers who have some technical knowledge in the field of atomic sciences, Irving's book provides fascinating reading, and a wealth of valuable information as presented in the records." [*Bulletin of Atomic Scientists*, June '68.]

"Irving's account can not be praised too highly. Those readers who might be lost by the scientific aspects that he relates in great detail will still find [this] a fascinating and rewarding story. [D.S. Greenberg, *Book World*, May 6 '68.]

"A serious, thorough history of the

entire German nuclear project.... Recommended very highly for public and academic libraries where it will appeal to the specialist and informed layman." [J.W. Weigel, *Library Journal*, May 1 '68.]

So, why don't the Shelly Shapiros and people representing the Holocaust Lobby inform journalists that there is more to David Irving as an historian that what Lukacs says? ***Because they are political agents representing The Holocaust Lobby!*** You don't have to be a rocket scientist to see through this scam, no matter what example journalists and your average professor have set for you.

Shelly Shapiro is quoted in The Oregonian as saying: "There is no other side to the Holocaust." David Irving is a holocaust revisionist so there is no "other side" to David Irving either. See? That's what lobbies do. Journalists and academics, they're supposed to do something else.

THE HEMINGWAY WESTERN STUDIES CENTER

The HWSC & Boise State University Student Union has included my little book, *Confessions of a Holocaust Revisionist: Excerpts from the Second (Enlarged) Edition,* in an exhibition of small magazines in the Student Union Art Gallery. The show will run through 15 November.

The exhibition, organized by Assistant Professor of English Tom Trusky, is entitled "Some Zines: American Alternative & Underground Magazines, Newsletters & APAs (amateur press associations)." I've received a copy of the over-sized, four-color, 60 page catalog and it's very nicely done.

In his notes to the catalog, Trusky writes that he became interested in alternative publications through Factsheet Five, which in turn was a catalog and review organ for the alternative press that reviewed my book, newsletters, and press releases fairly, even sympathetically.

Trusky's observations on *Confessions* trash the my writing and me together, but let's give him his due. He put me in the exhibition--and that's more than I had reason to expect.

I have since learned that the founder and publisher of *Factsheet Five*, Mike Gunderloy, is Jewish. A pregnant side note, particularly when we recall that my associate in CODOH and the video project, David Cole is a Jew as well. I don't want to bore you with this Jewish business, but I believe I should point out that the issue of *Confessions* that is on view in this exhibition is published by Popular Reality in Ann Arbor, Michigan. The owner is David (Crowbar) Nestle. He and I haven't got around to talking about it, but Nestle is Jewish as well.

Do we see a trend here? Is it pregnant with implications for organizations such as the Anti-Defmation League of B'nai B'rith and the Simon Wiesenthal Center and the rest of the Holocaust Lobby? I think it is. And I suspect it's full of meaning for the rest of us as well.

In her interesting intro, Cari Goldberg Janice writes: "Small Press. Underground press. Alternative press. Fan magazine. Fanzine. Zine. Here we have in no particular order the terms loosely and tightly connected to that mysterious publishing region in the netherland between what's on your newsstand and your secret diary...."

Other titles shown in the exhibition include: *The New Moon Directory* (published by Eric L. Watts, 346 Carpenter Drive, #51, Atlanta, GA 30328) -- a listing of more than 200 APAs world wide.

Twisted Image (published by Ace Backwords, 1630 University Ave., #26, Berkeley, CA 94703) -- a comics monthly which has, courageously, been publishing a debate over revisionism for near two years now, including correspondence about Art Spiegelman, the unhappy creator of the artsy/fartsy, world renowned *Maus,* the "comic" book about Auschwitz in which Jews are drawn as mice, Germans as dogs and Poles as pigs (sic!).

ELIE WIESEL And His GEYSERS-Of-BLOOD DEMENTIA

In my book, *Confessions of a Holocaust Revisionist, Part I*, I noted that Elie Wiesel claims "there is eyewitness evidence" that when the Germans executed some Soviet citizens at Babi Yar in Ukraine the cadavers of those that were Jews, in a unique protest against their ill- treatment, "spurted geysers of blood from their graves for months after they were buried." I've suggested that if Elie Wiesel really believes this craziness that he's in desperate need of deep therapy.

A Texas writer, Mitchell Jones, finds the story quite credible and my mocking it to be irrational and anti-Jewish. Jones publishes a newsletter, *My Response* (21st Century Logic, 150 E. Whitestone #148-329, Cedar Park TX 78613), in which he tries to discredit holocaust revisionism.

One thread that runs through Jones' writing concerns the qualities of his own brain, which he believes to be a stunning organ. Reading Jones on his own intellect I begin to see an image of a movie horse in a Hollywood studio, preening before his mirror, admiring his putz. This show horse sees his own organ as being stronger,

more virile, more flexible, more sensitive, more pliable, larger and more potent than the organ of any other nag on the lot.

Several years ago Jones and I spoke on the telephone. I can't recall why, but I do recall that after a while, in what seemed to me pretty much off the wall, he started talking about how Jews are more intelligent than Gentiles. I thought he was joking, but while I was still laughing happily he began defending his thesis. Maybe Jones is right. Maybe guys like Elie Wiesel aren't really Jewish.

With regard to the geyser-of-blood story, where dead Jews are pumping geysers of blood from their graves for months after they are buried, Jones writes (MR 57) that I should approach the story objectively, maintain an open mind, and try to find out what the facts really are.

The other night my six-year-old, Paloma, asked me if it's true that the cow jumped over the moon. I recalled Mitchell Jones' advice about keeping an open mind so I told her I didn't think so but I couldn't prove that the heifer either did or didn't and that I would open a file on the story.

Why does Mitchell Jones believe that Elie is right about his geysers-of-blood story?

"I did the research that Smith should have done."

Did he go to wartime-generated documents? Not even close. When you have an organ as pliable as Mitchell's, secondary sources quoting unsupported affidavits are all you need. He quotes *The Final Solution* by Gerald Reitlinger and *Babi Yar* by Anatyoli Kuznetsov.

First, he theorizes a little. "...the Babi-Yar Massacre occurred on Sept. 29-30, 1941, in the Jewish cemetery outside Kiev. After the bodies of some 35,000 Jews had been buried in a mass grave, the ground froze over and remained frozen until spring (emphasis mine). Result: in March, 1942, when the spring thaw occurred, the accumulated pressure from the gases generated by tesn of thousands of putrefying bodies was released at the surface in the form of hundreds of small explosions. Logically [he writes] such explosions would have produced geysers of earth, water, mud, and/or blood.... Hundreds of people doubtlessly [sic] witnessed these explosions, and some of their comments have been recorded for posterity. One example is the following:

"In March, 1942, Albert Hartel, a Gestapo expert on church affairs, was driving with [SS Colonel Paul] Blobel.... At the Babi Yar ravine Hartel noticed small explosions which threw up columns of earth. It was the thaw, releasing the gases from thousands of bodies, and Blobel explained: 'Here my Jews are buried.'" (Reitlinger, pg. 234-235.)

"Since this description refers to'columns of earth' rather than 'geysers of blood,' *it is clearly not the source to which Wiesel referred in* [my emphasis] *The Jews of Silence.* Nevertheless, it provides a rational explanation for Wiesel's statement, and *"utterly destroys Bradley Smith's insinuation that Wiesel is insane* [my emphasis]."

"Utterly destroys...?" I don't think so, Mitchell.

Aside from Jones' comic note that Blobel's alleged statement is "clearly not the source" of the statement that Jones wants to prove--it isn't even Blobel who says Blobel said "Here my Jews are buried." After the war, when Hartel's neck was on the line in a war crimes trial, Hartel signed an affidavit that says Blobel said it. Maybe Blobel did say it. How is Jones going to demonstrate that Blobel said it? Is he going to try?

What is the "original research" that this Texas *maven*, Mitchell ("vibrant-putz") Jones did to support his theory about the ground freezing at Babi Yar maybe ten, twenty or thirty feet deep or maybe deeper) soon after September 30 so that the blood of 35,000 corpses did not disperse into the ground but remained in the those talented Jewish cadavers so they could put on their geyser show the following spring?

Here Jones quotes from Anatoli Kuznetsov's *Babi Yar*, where Anatoli recalls that on Sept. 28, 1941, the day before the alleged massacre took place, "it was a cold day with a lot of wind...." So there you have it. The 28th was a cold and windy day. With that Jones has all the information he needs to support his ground-freezing-and-thawing analysis of the ravine at Babi Yar. What more does such a man need?

"It didn't have to turn out that way, of course," Jones writes, "but it did."

Jones simply ignors the text. Elie didn't write that the cadavers *waited* for months after the alleged killings to begin their unique exhibition. He wrote, "... for months after the killings...." That is, for months *following* the killings.

I suspect Jones has a theory about this. Maybe the tens of thousands of Jewish cadavers allegedly buried at Babi Yar called a meeting there under ground, took a vote and decided to hold their breaths to prohibit all excess bleeding and wait until the ground froze over and then thawed out again the following spring so they could spurt out their excellent geysers-of-blood show for the benefit of Albert Hartel.

In any event, this is much too much about much too little. The real question is: did the Germans massacre Jews at Babi Yar? If so, did they do it for no reason other than that they were Jews? Is Babi Yar proof, or even evidence, that the German State had a policy to murder all the Jews of Europe? I don't think it's even close.

My view, and I'm willing to be convinced that I'm wrong, is that Elie

Wiesel can't be trusted, that he's a fool, and that he's probably something worse.

Sorry, Mitchell. Maybe some day, with that magnificent organ you like to play around with so, you'll be able to convince me I'm wrong. You're going to have to do a lot better than your "it-was-a-cold-and-windy-day" ejaculation, however.

The "Holocaust" controversy is at the heart of the cultural wars being fought out on our college campuses. The alleged genocide of the European Jews by a European State on the European continent half a century ago is still, incredibly, a primary weapon used by the progressive forces in their struggle against liberty and a free press here in America.

So I don't want to be too hard on Mitchell Jones. He does what the Shelly Shapiros, the Elie Wiesels and the rest of that crowd of censors and back-biters have no stomach for. He debates revisionists. He wants to debate me. I suggest he debate Butz, Faurisson or someone who has done some real work. I promote debate among others, some of whom, with a little luck, will have informed themselves on the matters to hand.

Now that Jones has, in fact, come into the debate he has chosen to stand on the side of the State and with the rich and influential against a handful of researchers and scholars scattered almost invisibly over the nations of the West. It isn't the revisionists who are the problem for this society, but the Culture Police who sniff though revisionist writings looking for heresy, their media rack of slander and lies waiting in the back ground for those who refuse to recant, kneel and convert to the dominant beliefs of the culture.

One Last Note on Babi Yar: The Polish Historical Society has published a booklet entitled *A Fact Sheet on the Occasion of the Fiftieth Anniversary of the Babi Yar Massacre* (PHS, 91 Strawberry Hill Ave., Suite 1038, Stamford, CT 06902).

Edited by Marek Wolski, it contains chapters on, among related matters, "The first message about the massacre of Jews of Kiev," and "Nuremberg International Military Tribunal Ignores Soviet Babi Yar and Katyn Testimonies."

In this section it's noted that the "first post-war mention of the Babi Yar massacre in the *New York Times* took place on February 14, 1968...."

With the *Times*, then, the primary holocaust scandal sheet in America, Babi Yar was something of an afterthought. A twenty-seven-years-after afterthought. When you look into the story, you begin to understand why.

ADL CENSORSHIP UNIVERSITY OF TEXAS

Those of you who have followed the Campus Project will recall the struggle that took place at U. Texas at Austin earlier this year. There was an incredibly neurotic scandal over the acceptance of my full page ad on "The Holocaust Controversy" and later a over a second ad, sponsored by the Institute for Historical Review on "The 'Human Soap' Holocaust Myth." For a look at how the ADL censors work, I refer you to an article that appeared in the June 1992 issue of the ADL newsletter, *Frontlines*.

The Battle of Austin: An ADL Success Story

by Jeffrey A. Ross
Director, ADL Campus Affairs/ Higher Education Department

During last fall's campaign by Holocaust denier Bradley Smith to insert full-page advertisements in nearly 40 college and university newspapers (*ADL on the FRONTLINE* February 1992), *The Daily Texan*, published by the University of Texas, was one of the 11 campus newspapers which accepted the ad.

Working with Rabbi Kerry Baker, Hillel director, his staff, and Hillel members, ADL regional directors in Texas — **Barbara Harberg** (Houston) and **Mark Briskman** (Dallas) — in consultation with the League's national Department of Campus Affairs/Higher Education, fought to have the decision reversed.

At meetings with the newspaper's editors and members of its oversight body, the Texas Student Publications Board (TSP), ADL provided evidence of Smith's ties to the extremist hate movement and, most importantly, sensitized the editorial staff to the deep emotional meaning of the Holocaust to the Jewish community. As a result, the ad was rejected.

A major lesson of the controversy has been the need for more Holocaust education on campuses for the growing numbers of young Americans who know little of the events of 1939-1945.

In April, ADL brought a program of films, publications, and speakers to five of the campuses affected by the conflict, including the University of Texas. Speakers at Texas included myself; noted Holocaust scholar Professor Deborah Lipstadt, and Johnnie Stevens, a veteran of the all-black 761st Tank Battalion of the U.S. Third Army which had liberated Buchenwald.

As we arrived, Smith submitted a second ad and the TSP, over the strong objections of *The Daily Texan* editorial staff, voted to accept it. (TSP's own guidelines mandate the rejection of racially and religiously offensive material.)

Working with Hillel and a wide coalition of Jewish and non-Jewish students, ADL worked to overturn the decision. TSP's guidelines for opinion advertising also require advertisers to obtain permission when citing the words of third parties. Smith's ad quoted Professor Lipstadt and several other prominent Holocaust historians, none of whom had been consulted.

Professor Lipstadt told TSP that she would not have given her permission under any circumstances and warned that

she might sue the university if her name was used.

TSP voted to publish the ad, removing any reference to Professor Lipstadt, but also delayed publication while the legal issues could be reviewed.

This provided an opportunity to bring ADL regional, national, and international resources into play. The League's Israel Office contacted Israeli scholars cited in the ad and the ADL Braun Center for Holocaust Studies notified cited American authors. Protests were quickly faxed to TSP directors. The Dallas and Houston regional offices and lay leadership contacted members of the University's Board of Regents. On campus, ADL and the Hillel staff met with Christian campus clergy, the editors of *The Daily Texan*, and leaders of student government to discuss options and strategy.

Our public program, coming in the midst of this conflict, was well attended, widely reported, and doubly meaningful to both the presenters and the audience.

On the day following the program, the TSP met again with the University Counsel who reversed his previous contention that there were no legal impediments to publication and declared, on the basis of the faxes received, that the University would be open to legal action if the ad were printed. Accordingly, TSP voted against its publication.

It was a hard-fought victory but well worth it in the context of the fact that, following the decision in Texas, not a single college or university newspaper has chosen to accept the second Bradley Smith ad ❑

Mr. Jeffery A. Ross is proud of what the ADL accomplished. It's difficult to know what to say to such men. It's as if they carry in their hearts the values of Soviet or maybe a fascist culture. A culture that has no history of valuing the right of every individual to express doubt about what he doubts, whatever it is. It's as if the Jeffery A. Rosses have yet to be acculturated into a free society. We should feel sympathy for such men, but we should not allow them to distort our society.

But wait a minute! The U. Texas story isn't over yet. Rolf Hermes, a supporter living near the U. Texas-Pan American campus at Edinburg (in South Texas), placed the full-page "Holocaust Controversy" ad in the student newspaper there, The *Pan American*. It's causing the usual stir. The ad is attacked but not examined. I can imagine the hair-pulling at the State, Regional, National and Galactic headquarters of the Anti-Defamation League, to say nothing of what's going on behind the scenes at U. Texas in Austin, where there was substantial support for running the ad before the kids were steam-rollered by the ADL and the rest of the Lobby.

I've written an Op Ed piece on this new development and have mailed it all over Texas, 50 of them to student newspapers alone. If it's published, maybe it will afford my friend Mitchell ("what a wonderful organ I have") Jones an opportunity to write a letters to a few editors.

That isn't the end of it. This Texas affair isn't going to be over until it's over.

THE AGENDA

For the first time, an issue of ***Smith's Report*** will go to some 500 newspaper and periodical editors around the country, about half of them to college newspapers. From this mailing on I will stay in regular contact with the print press with SR and other materials. This mailing will cost about $400. If you believe it's worthwhile to keep 500 newspaper and periodical editors informed of what we're doing, in the way I do it, please contribute to cover these costs.

The Hemingway Western Studies Center exhibition at BSU has reminded that I want to stay in touch with the Alternative publishing scene. It represents a young, largely outside-the-university population that's interested in much of what I am. I'll send this ***Report*** to most of the 80 poublishers who appeared with me in the catalog.

The most important part of the agenda is to develop the promo campaign for the Auschwitz video, using Cole's interview with Dr. Piper as its center piece. There are many different ways to use the video, in addition to selling it. Some of them may well prove surprising.

Your financial help, and your ideas, are very much appreciated.

Bradley R Smith

SMITH'S REPORT

Smith's Report informs you about what I am doing personally, along with friends and supporters, to promote open debate on the Holocaust story. It does not attempt to monitor the revisionist movement.

Smith's Report is published six times a year and is sent free to those of you who help with contributions, relevant press clippings or in other ways. It isn't possible for me to do this work effectively without your help.

I welcome correspondence but can not reply to it unless it urgently addresses business to hand. If you do not want your name mentioned herein please say so in writing.

Your generosity is the cornerstone of whatever success I will have in helping to open up the holocaust story to free inquiry and open debate.

*** Make checks payable to ***

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